

Designer Fabric Projects: 2011 Occasions Mini Catalog

Scallop Square Bag

Supplies: Baja Breeze 1/2" Seam Binding; Springtime Vintage Big Designer Buttons; 2 packages Springtime Vintage Designer Fabric; Big Shot™; Square Scallop Bigz™ Clear Die; embroidery floss; fabric flower (instructions below); sewing machine and thread

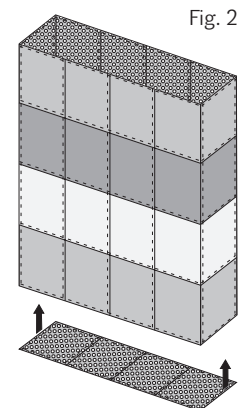
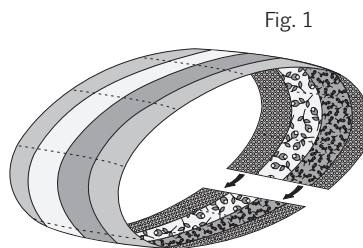
Instructions

Cut:

1. Using Big Shot and Scallop Square Bigz Die, cut
 - 24 squares from Baja Breeze fabric
 - 10 squares from large floral fabric
 - 10 squares from small floral fabric
2. From Baja Breeze fabric, cut two 28" x 3" pieces (handles)

Sew:

1. Using Baja Breeze squares, wrong sides together, sew two strips of 10 squares and one strip of four squares.
2. Using large floral squares, wrong sides together, sew one strip of 10 squares.
3. Using small floral square, wrong sides together, sew one strip of 10 squares.
4. With wrong sides together, sew the strips together.
5. Sew short edge of strips together to create a tube (Fig. 1).
6. Sew the strip of four Baja Breeze squares to the bottom of the bag (Fig. 2).
7. To make handles, fold each piece of 28" x 3" Baja Breeze fabric in half; sew using 1/4" seam and leave one edge open to turn fabric. Clip edges and turn fabric. Top stitch.
8. Sew handles to inside of bag.
9. Sew Baja Breeze 1/2" Seam Binding to inside top of bag, about 1/2" from top.
10. Fold in top at sides about 1-1/2" to make a pleat on each side. Sew through all layers of each pleat, and then attach the button and fabric flower.



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Fabric Flowers

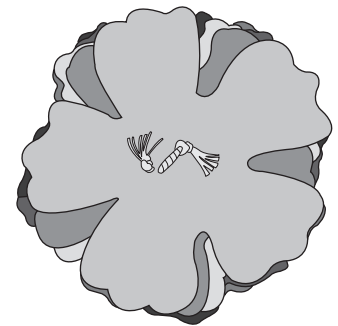
Supplies: Springtime Vintage Designer Fabric; Springtime Vintage Big Designer Buttons; Vintage Flower Adornments; Big Shot; Fun Flowers Bigz L Die; embroidery floss; fabric starch; hot glue gun; iron and ironing board

Instructions

1. Using the Big Shot and Fun Flowers Bigz L Die, cut 6–8 flowers from the Springtime Vintage Designer Fabric.
2. Spray fabric starch on each flower and press. While the flower is still a bit warm and damp, scrunch it into a small ball; let dry.
3. Open each flower and layer as desired, and then stitch the layers in place (Fig. 1).
4. Attach buttons and flower adornments to the flower center using embroidery floss or hot glue.



Fig. 1



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Child's Apron

Supplies: Springtime Vintage Big Designer Buttons; Springtime Vintage Designer Fabric; Big Shot; Scallop Square Bigz Clear Die; fabric flower (instructions above); sewing machine and thread

Instructions

Cut:

- From small floral fabric, cut
 - One 12" x 9-1/4" piece (apron front)
 - One 13-1/2" x 10-3/4" piece (apron back)
- From large floral fabric, cut
 - One 2" x 13-1/2" piece (apron bottom)
 - Two 1-1/4" x 9-1/4" pieces (apron sides)
 - One 8" x 8" piece (scalloped pocket top)
- From Baja Breeze fabric, cut
 - One 8" x 8" piece (scalloped pocket top)
 - Three 18" x 4" pieces (waistband and ties)
- Cut scalloped pocket using 8" x 8" large floral fabric and Baja Breeze fabric, Big Shot, and Scallop Square Bigz Die.

Sew:

- Sew the 1-1/4" x 9-1/4" large floral fabric pieces to the short edges (sides) of the 12" x 9-1/4" small floral fabric (Fig. 1).
- Sew the 2" x 13-1/2" large floral fabric piece to the bottom of the apron front (Fig 2).
- To create pocket:
 - Place die-cut scallop squares wrong sides together. Fold top edge down to create flap (Fig. 3); top stitch.
 - Sew pocket to front of apron.
- Attach fabric flower to the pocket.
- Place the completed apron front and 13-1/2" x 10-3/4" small floral piece right sides together and sew the sides and bottom, leaving the top open for turning (Fig. 4). Turn right side out and press.
- To create waistband and ties:
 - Using one 18" x 4" piece, fold in half lengthwise with wrong sides together; press.
 - Open waistband. Fold each long edge 1/2" toward center with wrong sides together; press edges but do not remove crease from the center.
 - Fold waistband in half along center crease, with wrong sides together and folded edges tucked inside. Place waistband over apron top, leaving a 1/2" overhang on one side and a 2-1/2" overhang on the other. (This apron is designed to tie on the side, so one of the ties will be longer than the other.) Top stitch in place (Fig. 5).
 - Sew the other two 18" x 4" Baja Breeze pieces right sides together lengthwise (Fig. 6); turn fabric.
 - Insert each tie in end of waistband (Fig. 7) and top stitch along bottom of waistband and ties.

Fig. 1

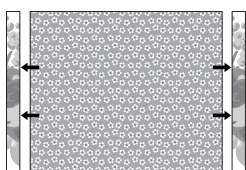


Fig. 2

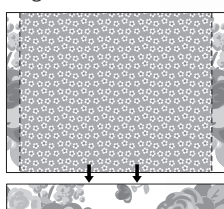


Fig. 3

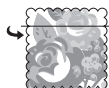


Fig. 4



Fig. 5



Fig. 7

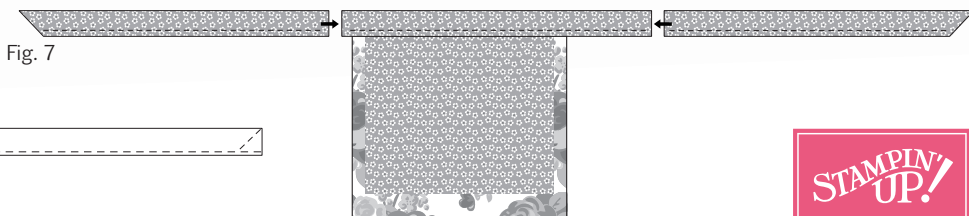
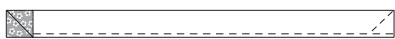


Fig. 6



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Adult's Apron

Supplies: Baja Breeze 1/2" Seam Binding (9"); Springtime Vintage Designer Fabric; Big Shot; Scallop Square Bigz Clear Die; fabric flower (instructions above); sewing machine and thread

Instructions

Cut:

- From Baja Breeze fabric, cut
 - One 15" x 18" piece (apron front)
 - One 19-1/2" x 17" piece (apron back)
 - Three 28" x 5" pieces (waistband and ties)
 - One 18" x 8" piece (pocket)
- From large floral fabric, cut
 - One 19-1/2" x 2-1/2" piece (apron bottom)
 - Two 1-1/4" x 15" pieces (apron sides)
 - One 8" x 8" piece (scalloped pocket top)

3. Cut scalloped pocket top:

- Fold 8" x 8" piece of large floral fabric into quarters, and then place folded fabric in the corner of the Scallop Square Bigz Die (Fig. 1) and cut using the Big Shot.

Sew:

- Sew the 1-1/4" x 15" large floral fabric pieces to the short edges (sides) of the 15" x 18" Baja Breeze fabric (Fig. 2).
- Sew the 19-1/2" x 2-1/2" large floral fabric piece to the 18" edge (bottom) of the 15" x 18" Baja Breeze fabric (Fig 3).
- To create pocket:
 - Fold 18" x 8" Baja Breeze piece right sides together to create 9" x 8" piece.
 - Sew around edges, using a 1/4" seam and leaving a 3" opening to turn fabric. Clip corners, turn right side out, and press.
 - Fold top edge down 1-1/4".
 - Sew Baja Breeze 1/2" Seam Binding to pocket flap (Fig. 4).
 - Fold scallop square in half and then layer above the seam binding (Fig. 5); top stitch in place to create flap (Fig.6). (The folded scallop square will extend about 3" into the pocket.)
 - Sew pocket to front of apron.
 - Attach fabric flower to the pocket.
- Place the completed apron front and 19-1/2" x 17" Baja Breeze piece right sides

together and sew the sides and bottom, leaving the top open for turning (Fig. 7). Turn right side out and press.

5. To create waistband and ties:

- Using one 28" x 5" piece, fold in half lengthwise with wrong sides together; press.
- Open waistband. Fold each long edge 1/2" toward center with wrong sides together; press edges but do not remove crease from the center.
- Fold waistband in half along center crease, with wrong sides together and folded edges tucked inside. Place waistband over apron top, leaving a 1/2" overhang on one side and a 10" overhang on the other. (This apron is designed to tie on the side, so one of the ties will be longer than the other.) Top stitch in place (Fig. 8).
- Sew the other two 28" x 5" Baja Breeze pieces right sides together lengthwise (Fig. 9); turn fabric.
- Insert each tie in end of waistband (Fig. 10) and top stitch along bottom of waistband and ties.



Fig. 1

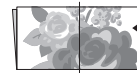


Fig. 2



Fig. 3

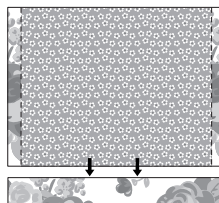


Fig. 4

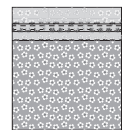


Fig. 5



Fig. 6

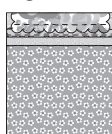


Fig. 7

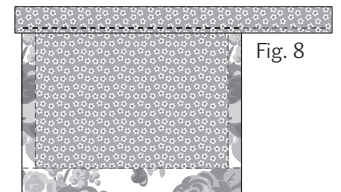
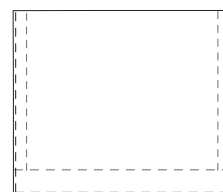
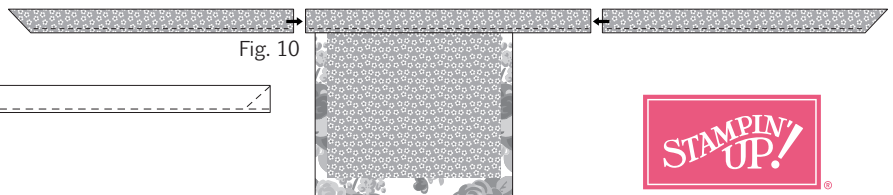


Fig. 8

Fig. 9



Fig. 10



Designer Fabric Projects: 2011 Occasions Mini Catalog

Pincushion

Supplies: Sweet Stitches Designer Fabric, cut into 6" square; Sweet Stitches Big Designer Buttons; hot glue gun; straight pins; small wide-mouth canning jar and ring; cardboard, polyester fiberfill stuffing

Instructions

1. Trace the lid of the jar on the cardboard; cut out.
2. Place the stuffing on the cardboard and cover with the fabric. Hot glue the edges to the underside of the cardboard.
3. Place the pincushion inside the canning ring.
4. Fill jar with buttons and place the lid on the jar.



Designer Fabric Projects: 2011 Occasions Mini Catalog

Notepad Cover

Supplies: Daffodil Delight 5/8" Grosgrain (13"), Daffodil Delight 1/8" Taffeta (21"), Daffodil Delight 3/8" Taffeta (13"), and Early Espresso 1/8" Taffeta (13") Ribbon; Tangerine Tango 1/4" Pompom Trim (13"); Sweet Stitches Big Designer Buttons; Sweet Stitches Designer Fabric; heavy-duty fusible fabric stabilizer; sewing machine and thread

Note: Our notebook cover measures 12-1/2" x 8-1/2" when opened flat and holds a 5" x 8" notepad. To create a notebook cover in a different size, please adjust your measurements accordingly.



Instructions

Cut:

1. From the striped fabric, cut two 13" x 9" pieces for the front and the inside of the cover, and cut one 14-1/2" x 7" piece for the pocket.
2. From the button fabric, cut one 10" x 7-1/2" piece and one 6" x 6" piece for the pocket.
3. From the heavy-duty stabilizer, cut one 12-1/2" x 8" piece.

Sew:

1. Sew all of the trim and ribbon except the Daffodil Delight 5/8" Grosgrain Ribbon to one 13" x 9" piece of striped fabric to create the cover front (Fig. 1).

The Daffodil Delight ribbon will create a closure for the cover, so it needs to extend about 8" from the edge. Finish stitching this ribbon approximately 1/4" from edge of the fabric (Fig. 2).

2. For each pocket, fold the piece of fabric

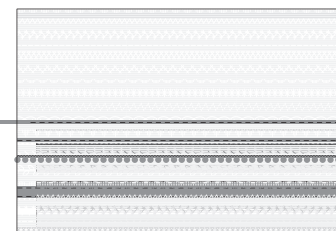
with right sides together and sew one 1/4" seam the length of one side (Fig. 3); don't sew the sides that will be sewn into the outside seam of the cover. Clip the corners and turn right side out.

3. Sew the small button pocket on top of the large button pocket, lining up the left edges (Fig. 4). Sew the Daffodil Delight 5/8" Grosgrain Ribbon to the top of the large button pocket (Fig. 5).
4. Sew the pockets to the cover lining, with the striped pocket on the right and the button pockets on the left.
5. Sew the right edge of the small pocket to the large pocket, stitching all the way to the top to create a pencil pocket (Fig. 6).
6. With right sides together, sew the cover front to the cover lining on three sides, using a 1/4" seam (Fig. 7). Turn right side out.
7. Insert the heavy-duty stabilizer between the layers. Fold in the open edge and top stitch the outside edge of the cover (Fig. 8).
8. Attach the button to the cover front.

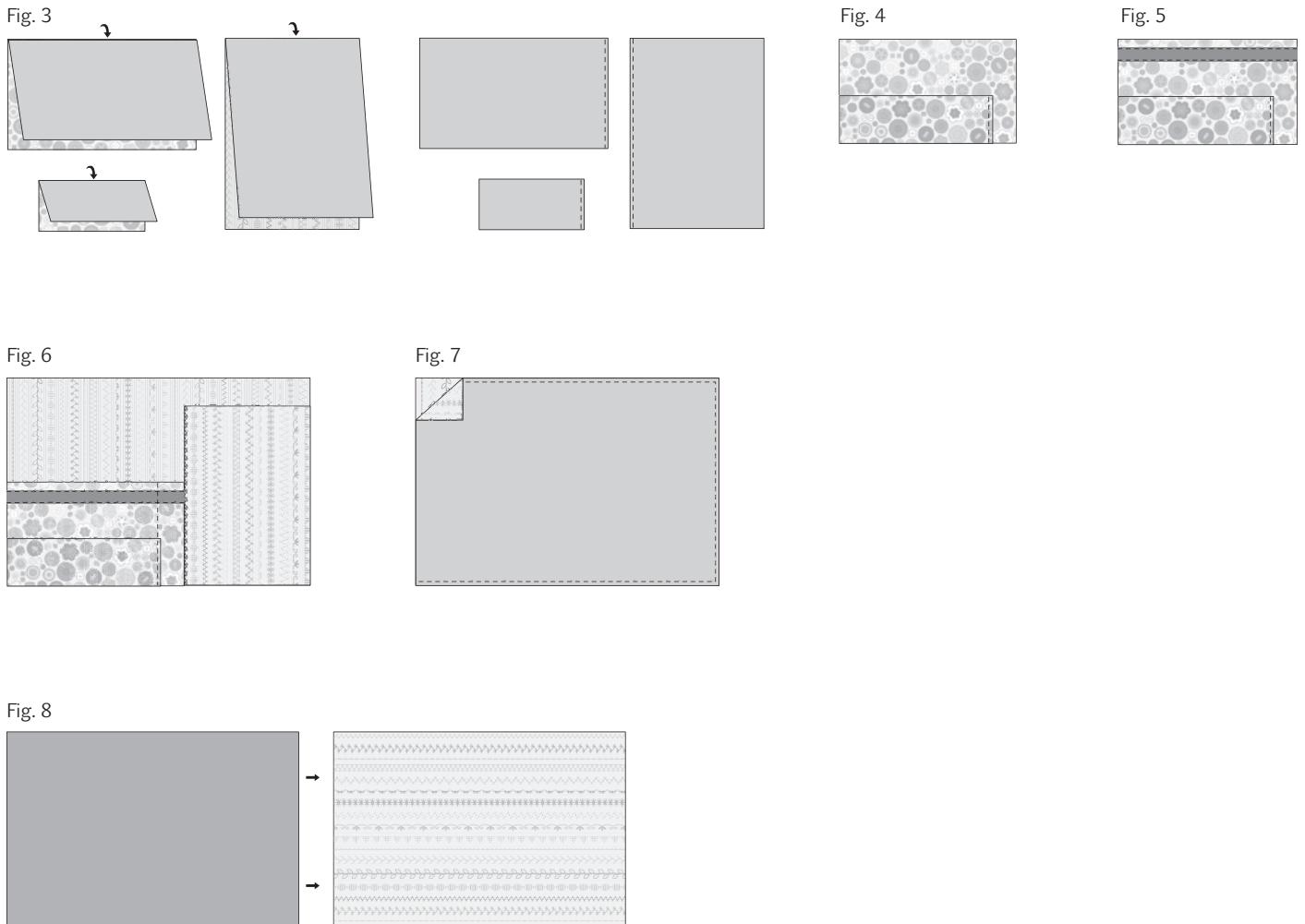
Fig. 1



Fig. 2



Notepad Cover cont.



You can cut out several layers of fabric at a time when using Bigz™ and Originals™ dies, depending on the quality of the fabric. You might want to test your fabric first before cutting pieces for your projects to make sure you're getting the results you want.

These supplies and instructions are for general guidelines only. Using any of our Designer Fabrics and your own creativity, you can customize any of these projects or create your own.

100% cotton. Machine wash in cold water, gentle cycle. Do not bleach. Tumble dry on low setting or hang to dry. Iron with warm iron if needed.

100% de algodón. Lavar a máquina con agua fría, ciclo para prendas delicadas. No usar blanqueador. Secar a una configuración baja o colgar para que se seque. Planchar en caliente si es necesario.

100 % coton. Laver en machine à l'eau froide, cycle doux. Pas de javel. Séchage à l'air libre ou en tambour (délicat). Repasser à thermostat chaud si nécessaire.

100 % Baumwolle. Maschinenwäsche kalt, Schonwaschgang. Nicht bleichen. Bei niedriger Einstellung im Trockner oder hängend trocknen. Warm bügeln, falls erforderlich.