

# many marvelous marker techniques

The Many Marvelous Markers set is a great investment. Along with the 48 dual-tip Stampin' Write markers, it includes a horizontal storage case to keep both tips inked evenly. The markers are fun and can be used with so many techniques.

**COLORING.** Use either tip to color a stamped image. Watercolor paper works great for this technique because it will absorb the color and leave fewer stroke marks. You can also use a blender pen to soften and blend the color.

**OPAQUE COLORING.** Use Whisper White Craft ink to stamp a bold image on dark card stock. After the image is dry, use either tip to color over the white. This is a great way to get vibrant color on a dark background.

**COLOR TINT BLACK-AND-WHITE PHOTOS.** Spray a photo with a finish spray and use either tip to color on photos. Lighter-colored inks look better than darker-colored inks.

**WATERCOLORING.** Use the brush tip to place color on a plastic Stamp & Supply box. Dip into the palette of color using a watercolor brush, blender pen, or Aqua Painter and color a stamped image. You can also color with a blender pen by pulling color directly from the brush tip.

**SHADING WITH INK REFILLS.** Use the Color Coach to choose a Dynamic Duo color combination. Use an ink refill for the darker color and the marker for the lighter color. Squeeze a couple of drops of ink onto a Stamp & Supply box. Place the brush tip in the ink drops until the tip is saturated with the darker color. When you color with the side of the marker, you get duo colors. When you're done, scribble on scratch paper until the darker color runs out.

**OMITTING.** Use the brush tip to color directly onto a stamp to selectively color or omit part of the image. If you don't have an ink pad in a color you need, you can use a marker instead. Make sure to breathe heavily on the stamp to moisten the ink before stamping.

**EMBOSSING.** It's simple to emboss a multicolor or omitted image. Ink stamp in VersaMark® ink. While the stamp is still sticky, color directly onto the stamp with the brush tip. Stamp the image and emboss with Clear Stampin' Emboss powder.

**SHADING AND HIGHLIGHTING.** Choose several markers in different shades of the same color. Starting with the lightest shade, color directly onto a bold image stamp. Using the next shade, color around the edges of the image leaving the middle inked with only the lightest shade. Repeat until just the outside edges are inked with the darkest shade. Stamp image for a dimensional, shaded look.

**WATER MISTING.** Use the brush tip to color directly onto the stamp. Mist the rubber with water and stamp your image (an old Stampin' Mist® bottle is perfect for this). When you stamp your image it will have a soft look, almost as if it's been rained on.

**COLOR SPRITZER TOOL.** You can use the markers with the Color Spritzer tool to create texture on your stamped projects. You can spritz color onto paper, or for a different look, spritz directly onto rubber before stamping.

**THUMPING.** Ink a stamp in a light color ink, and then use the brush tip of darker-colored markers to randomly "thump" marks of color onto the stamp. This creates an interesting texture and design on your image.

**GLOSSY PAPER BACKGROUNDS.** Using the brush tips of two or three markers, color a random design on an old page protector or cello bag (swirled designs work well). Spritz the design with water until the colors run together. Press glossy card stock face down onto the color, and then lift it out and dry.

**DYEING RIBBON.** Use either tip to color on ribbon. You can create any pattern in any color you want. Heat-set the color with a heat tool to prevent smearing

**DYEING FLOWERS.** For a quick, clean way to dye Pretties Kit flowers, color them using the brush tip. They look especially pretty when the petal tips are just a shade darker than the center of the flower. You can also dye Pretties Kit pearls. Color them with the brush tip and dip them into Clear Stampin' Emboss powder while they're still wet. Heat emboss to set the color.

**BRASS TEMPLATES.** Using a brass template as a stencil, trace around images with the fine tip.

**STAMPIN' AROUND® WHEELS.** Try creating a multicolored wheeled image. Ink a Stampin' Around wheel in the main color, and then use a pastel applicator dipped in Stampin' Mist to remove ink where you want to use a different color. Use the brush tip to add color to those spots. Roll wheel onto paper.

**LETTERING.** Use the fine tip to journal or write notes in hand-made cards. The marker color will coordinate perfectly with your card stock and ink for a very professional look. For another fun look, print journaling using the *Write Me a Memory* Journaling Font CD, and then outline or draw a box around important words with the fine tip. This will add a splash of color and emphasize the parts that are most important to you.